

# Dr. Justin P. Cowan

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## EDUCATION

**D.M.A. in Music Performance – Conducting** *May 2018*

**Cognate/Secondary Studies in Theatre – Directing**

University of North Carolina at Greensboro

- Choral Conducting: Dr. Carole Ott, Dr. Welborn Young
- Instrumental Conducting: Dr. Kevin Gerald
- Directing: Preston Lane, MFA, John Gulley, MFA
- Dissertation: *Musicianship for Musical Theatre – A Practical Guide for the Actor, Singer, Dancer studying Music Theory*

**M.M. in Music Performance – Conducting** *May, 2016*

University of North Carolina at Greensboro

- Conducting: Dr. Carole Ott, Dr. Welborn Young

**B.A. in Music – Voice** *May, 2014*

University of North Carolina at Greensboro

- Voice: Dr. Carla LeFevre, Dr. Robert Bracey

## PROFESSIONAL MUSICAL THEATRE CONDUCTING

**Off-Broadway/The York Theatre – New York, NY**

- *Coming Attraction* – Summer, 2020 (Postponed: COVID-19)

**29-Hour Readings/Workshops – New York, NY**

- *The Radium Girls: A Jaw Dropping New Musical*\* w/Orfeh and Andy Karl  
– Fall, 2023  
(Musical Director - Directed by Marissa Jaret Winoker)
- *Secondhand Lions* w/Tom Wopat & James Naughton – Summer, 2015  
(Assistant Musical Director for Dominick Amendum – Directed by Scott Schwartz)

**Ocean State Theatre Company – Warwick, RI**

- *Avenue Q*\* - Summer, 2016
- *Damn Yankees*\* – Summer, 2016
- *Gypsy*\* – Summer, 2015
- *Guys and Dolls*\* – Summer, 2014
- *Legally Blonde*\* – Summer, 2013

**Theatre By the Sea – Matunuck, RI**

- *How to Succeed in Business Without Really Trying*\* – Summer, 2012

\* - Piano Conducted

\*\* - Stick Conducted

**Florida Repertory Theatre – Fort Myers, FL**

- *The Fantasticks*\* – Spring, 2013
- *[Title of Show]*\* – Spring, 2012

**ACT of Connecticut – Ridgefield, CT**

- *Freaky Friday* – Summer, 2020 (Postponed: COVID-19)

**Arts Center of Coastal Carolina – Hilton Head Island, SC**

- *Chicago* – Summer, 2024 (Upcoming)

**Maples Repertory Theatre – Macon, MO**

- *Mamma Mia*\* – Summer, 2023
- *Big River*\* – Summer, 2023
- *The Great American Trailer Park Musical*\* – Summer, 2022
- *Annie*\* – Summer, 2021
- *Phantom of the Country Opera* – Summer, 2020 (Postponed: COVID-19)
- *The Drowsy Chaperone*\* – Summer, 2018

**Florida Studio Theatre – Sarasota, FL**

- *Ethel Waters: His Eye is on The Sparrow* – Summer, 2019
- *Always Patsy Cline*\* – Summer, 2018

**Triad Stage – Greensboro, NC**

- *Man of La Mancha*\* – Spring, 2019
- *South Pacific*\* – Fall, 2017
- *Dirty Blonde*\* – Spring, 2015
- *Pump Boys and Dinettes* – Spring, 2014
- *A Christmas Carol* – Winter, 2013, 2014, 2015 & 2016

**Park Playhouse – Albany, NY**

- *Cabaret*\*\* – Summer, 2012
- *The Producers*\*\* – Summer, 2011
- *Annie Get Your Gun*\*\* – Summer, 2010
- *West Side Story*\*\* – Summer, 2008

**North Carolina Summer Rep – Greensboro, NC**

- *Sweeney Todd*\*\* – w/ J. Scott Lapp Director – Summer, 2017
- *Sunday in the Park with George*\*\* – Summer, 2017
- *Into the Woods*\*\* – Summer, 2016

**BIG ARTS Herb Strauss Theater – Sanibel, FL**

- *Das Barbecü*\* – Spring, 2012
- *Dirty Rotten Scoundrels*\* – Spring, 2012
- *Winter Wonderettes*\* – Winter, 2011
- *Ain't Misbehavin'*\* – Spring, 2011
- *The 25<sup>th</sup> Annual Putnam County Spelling Bee*\* – Spring, 2011

- *Songs for a New World\** – Fall, 2010
- *Little Shop of Horrors\** – Spring, 2009

### **Broadway Palm Dinner Theater – Fort Myers, FL**

- *The Andrews Brothers\** – Fall, 2010
- *Are We There Yet?\** – Spring, 2010
- *Church Basement Ladies\** – Spring, 2009

## **PROFESSIONAL SYMPHONIC/ORCHESTRAL CONDUCTING**

### **International Conducting**

- Bohuslav Martinů Philharmonic Orchestra (Kroměříž, Czech Republic)
  - Rimsky-Korsakov: *Sceherazade* – Summer, 2019

### **National Conducting**

- Allentown Symphony Orchestra (Allentown, PA)
  - Conducting Fellow – Spring, 2020
- Palace Theatre – 25<sup>th</sup> Anniversary Benefit Concert (Albany, NY)
  - Musical Theatre Pops Concert – Summer, 2013
- Pleasant Garden Orchestra and Chorale (Pleasant Garden, NC)
  - Johannes Brahms: *Requiem* – Spring, 2008
  - Benjamin Britten: *A Ceremony of Carols* – Winter, 2007
  - Gabriel Faure: *Requiem* – Spring, 2007

## **PROFESSIONAL MUSICAL ENGAGEMENTS (NYC)**

### **Concerts**

- *54 Below in NYC - Dream a Little Dream: Hamilton's Deon'te Goodman* – Summer, 2021
  - Musical Director and Accompanist for a NYC concert at 54 Below featuring many Broadway performers and musicians. Set list included many musical styles including: pop/rock, jazz, golden age, R&B, and contemporary musical theatre.
- *Greenroom 42 in NYC – The songs of Amanda D'Archangelis and Sami Horneff in Concert* – Summer, 2021
  - Musical Director and Accompanist for a NYC concert at Greenroom 42 featuring many Broadway performers and musicians. Set list included original musical theatre compositions by Composer: Amanda D'Archangelis and Lyricist: Sami Horneff.

## **PROFESSIONAL MUSICAL ENGAGEMENTS (REGIONAL)**

### **Concerts/Recitals**

- *Broadway to Greensboro: Drew Gehling in Concert* – Spring, 2020
  - Musical Director and Accompanist for a one-man cabaret with Broadway's Drew Gehling in Greensboro, NC. Drew Gehling's credits include: Dr. Pomatter in *Waitress* (Originated), Bob Gaudio in *Jersey Boys*, Warren Smith in *On a Clear Day You Can See Forever*. TV Credits include: *30 Rock*, *Smash*, *The Good Fight*, *Succession*, and *Unbreakable Kimmy Schmidt*
- *Terrific Tuesday Recital Series: Luvada Harrison on America*– Fall, 2019
  - Musical Director and Accompanist for a one-woman recital with renowned soprano, Luvada Harrison at Shelton State College in Tuscaloosa, AL.. Luvada Harrison's credits include: National Tours and countless regional productions of *Porgy and Bess*, Soprano Soloist for Rossini's *Stabat Mater* at Lincoln Center, and many other solo engagements with symphonic orchestras, most notably the Manhattan Philharmonic. Off Broadway, Luvada was featured in Tony Award winner Terrance McNally's production of *Prelude and Liebstod*.

### **Cabarets**

- *Piano Bar at Ocean State Theatre Company* – Summers, 2013-2016
  - Musical Director and Accompanist for an annual cabaret series featuring Broadway actors and actresses in Warwick, RI.. Various Credits of Performers include Broadway: *The Best Little Whorehouse in Texas*, *The Will Rogers Follies*, *Cats*, *Camelot* and more.

## **PROFESSIONAL AND UNIVERSITY STAGE DIRECTION**

- *Sunday in the Park with George* by Stephen Sondheim and James Lapine  
Western Connecticut State University – Spring, 2025 (Upcoming)
- *Next to Normal* by Brian Yorkey and Tom Kitt  
Western Connecticut State University – Spring, 2024
- *Rodgers and Hammerstein's Allegro* by Richard Rodgers and Oscar Hammerstein II  
Western Connecticut State University – Spring, 2023
- *Melancholy Play: a chamber musical* by Sarah Ruhl and Todd Almond  
Western Connecticut State University – Fall, 2021
- *Hedda Freeman: a contemporary adaptation of Hedda Gabler* by Henrik Ibsen  
Adapted by: Kamilah Bush and Justin P. Cowan  
Western Connecticut State University – Spring, 2021

- *Single Rider* by Amanda D'Archanelis and Sami Horneff  
University of Alabama – Spring 2019
- *A New Brain* by William Finn and James Lapine  
UNC Greensboro – Spring 2018
- *The Price* by Arthur Miller  
Triad Stage – Fall, 2017 (Asst. Director)
- *Melancholy Play: a chamber musical* by Sarah Ruhl and Todd Almond  
UNC Greensboro – Winter, 2016
- *An Evening of Musical Theatre* (Showcase)  
UNC Greensboro – Spring, 2017
- *The Santaland Diaries* by David Sedaris  
Paper Lantern Theatre Company – Winter 2014
- *The Piano Lesson* (Scenes) by August Wilson  
UNC Greensboro – Spring 2014

## **PROFESSIONAL NON-PROFIT LEADERSHIP**

### **NORTH CAROLINA SUMMER REP – A PROGRAM OF UNCG**

#### ***Producing Artistic Director***

2016 - 2018

North Carolina Summer Rep was created to provide a non-curricular, professional theatre opportunity for UNC-Greensboro's current students, recent graduates, alumni, industry professionals, and the community at large. North Carolina Summer Rep proved instrumental in providing professional connections and opportunities for UNCG students by bringing Broadway directors and actors to work alongside them in production and performance. As the Producing Artistic Director, duties included:

- Creating the initial proposal for this organization complete with a vision statement and an annual budget for approval by the Dean.
- Regular communication with the Dean of the College of Visual and Performing Arts to collaboratively cultivate this new professional venture.
- Hiring, supervising, and evaluating all creative and production staff. Including the hiring of professional regional directors in an effort to expand our student's networks.
- Casting all productions with a combination of UNCG students, UNCG alumni, and members of the Broadway community.
- Negotiating with Actors Equity Association in order to secure Guest Artist contracts for performers and stage managers.
- Overseeing all aspects of production and developing and maintaining an annual budget.
- Reconciling Box Office accounts for income and attendance records.

- Securing corporate sponsorships and cultivating relationships for future unearned income.
- Collaborating with media and publications for all press releases and print/digital advertisements and announcements.
- Implementing and overseeing the artistic vision and focus of the program.
- Cultivating relationships with other professional venues and serving as the public face of the organization.

**PRODUCTIONS:**

- *Sunday in the Park with George* in Concert – 2017
- *Sweeney Todd: The Demon Barber of Fleet Street* in Concert – 2017
- *Into the Woods* in Concert – 2016

**PROFESSIONAL NON-PROFIT LEADERSHIP (Cont.)**

**BIG ARTS – HERB STRAUSS THEATRE – SANIBEL ISLAND, FLORIDA**

***Producing Artistic Director***

2010 - 2012

The Barrier Island Group for the Arts (BIG ARTS) is a non-profit arts organization serving the islands of Sanibel and Captiva in Southwest Florida. BIG ARTS houses a wide range of offerings from visual art, to film, to community arts collaboratives, to educational arts programs, to performing arts through music, theatre, and dance. In 2010, BIG ARTS acquired the theatre formerly known as the Pirate Playhouse and then the Herb Strauss Theatre. In their new venue, BIG ARTS set out to produce its own season of plays and musicals throughout the year. As the Artistic Director and senior creative employee responsible for the merging of these two formerly separate organizations, duties included:

- Implementing and overseeing the artistic vision and focus of the theatre.
- Sitting on many committees working very closely with staff and board members to plan seasons, brainstorm ways to generate unearned revenue, and set long term goals for the success of the theatre.
- Hiring, supervising, and evaluating all creative and production staff.
- Casting all productions with professional actors, including a yearly NYC open call.
- Overseeing all aspects of production along with developing and maintaining an annual budget.

- Cultivating relationships with other regional theatres, professional venues, and serving as the public face of the theatre.

**PRODUCTIONS:**

- *Over the Tavern* – Spring, 2012
- *Das Barbecü* – Spring, 2012
- *Dirty Rotten Scoundrels\** – Spring, 2012
- *The Winter Wonderettes* – Winter, 2011
- *Ain't Misbehavin'* – Spring, 2011
- *It Runs In The Family* – Spring, 2011
- *The 25<sup>th</sup> Annual Putnam County Spelling Bee* – Spring, 2011
- *The Sunshine Boys* – Fall, 2010
- *Songs for a New World* – Fall, 2010

**UNIVERSITY LEADERSHIP/CURRICULUM DEVELOPMENT**

**WESTERN CONNECTICUT STATE UNIVERSITY – DANBURY, CT**

***Department Chair – Department of Theatre Arts***

*Fall, 2022 - Present*

Currently serving as the Department Chair and Financial Manager for the Department of Theatre Arts.

***Accomplishments:***

- Wrote and assembled all sections of the 2023 NAST Self-Study in preparation for a Fall, 2023 evaluative site visit for the purpose of reaccreditation.
  - The Department successfully gained NAST reaccreditation through a successful site visit and through the comprehensive self-study.
- Wrote and implemented curricula for a new BFA in Theatre Arts degree with concentrations in Acting, Design/Technology, and Stage Management.
  - Presented this program and gained approval at all university committee levels, including the Connecticut Board of Regents.
  - Presented this program and gained Plan Approval from NAST.
- Wrote and implemented all substantive changes for the BA in Theatre Arts degree. These changes removed all concentrations to make room for the new BFA degree and return the BA to a generalist degree with a focus is on breadth and variety.
  - Presented these changes and gained approval at all university committee levels.

- Presented these changes and gained Plan Approval from NAST.
- Assisted students in implementing a new Student-led and governed group to serve as the Student Diversity Council for the Theatre Arts Department (The Fourth Wall).

***Duties of the Chair:***

Faculty and Staff Supervision:

- Conduct department meetings according to approved bylaws in such a manner that members are informed and involved in appropriate decision-making concerning the academic program.
- Coordinate departmental activities to ensure that duties—teaching, production assignments, advisement, committees, community relations—are fairly apportioned.
- Oversee departmental proposals concerning program and course development, annual operating budget requests, annual departmental reports, equipment and supply needs, faculty workload reports, staffing recommendations (including adjunct contracts), space needs, community services, etc.
- Oversee establishment of departmental evaluation committees (DEC).
- Advise department members concerning contractual and institutional obligations such as scheduling office hours, submitting book orders, reporting grades, tracking class attendance, and reporting and requesting professional and personal absences.
- Coordinate representation of the department at university events and functions.
- Monitor and manage student enrollment in the department's courses, and monitor enrollment and retention in the department's majors.
- Coordinate long-term planning for the department, e.g., planning for program review, programmatic changes, assessments.
- Assign faculty members to courses based upon areas of expertise, schedule, and departmental need.
- Recommend appointments to department staff according to University procedures for hiring.
- Facilitate involvement of appropriate Dean for approval of proposed staff assignments by semester.



- Transmit DEC recommendations to appropriate administrators or committees concerning faculty retention, dismissal, tenure, and promotion.
- Arrange for coverage of Department courses in the event of faculty absence
- Supervise clerical staff, including student workers and graduate assistants
- Execute the hiring, supervision, and assessment of all adjunct faculty.
- Approve all requests for access to departmental facilities
- Provide approval for travel requests
- Review sabbatical proposals and leave of absence applications for impact on the department.

Course Development and Scheduling:

- Supervise the development of and coordinate Department course schedule, new options, new programs, and cycling of course offerings.
- Approve new course and program proposals in curriculum approval process once they have been approved by faculty.
- Develop and submit class schedule to Registrar each semester.

Academic Advising:

- Assign faculty advisors
- Create permissions for classes with limited enrollments
- Review and approve transfer credits in theatre from other universities and colleges.
- Track student advisement and registration.
- Oversee maintenance of files for program sheets
- Review student transcripts to establish Departmental Compliance at the end of each semester.
- Approve all course substitutions for graduation, with approval of the Dean
- Maintain a "Student Complaint" file, required by N.A.S.T.

Budget:

- Submit and supervise Department budget.
- Allot supply and equipment monies after review of each concentration's needs with faculty and projections for the academic year
- Track spending in N.A.S.T. categories for H.E.A.D.S report
- Code department P-cards on a monthly basis to direct expenses to correct fund sources.
- Code all hires to correct budget lines.
- Reconcile departmental records with university accounting

Producer for Department Productions:

- Responsible for facilitating title selections, performance dates, publications of dates, and acquisition of all rights and royalties
- Responsible for contracting all non-instructional personnel to support the season of shows
- Establish departmental calendar that includes all relevant deadlines and dates for each semester
- Responsible for budgeting of earned income:
  - Establish and oversees budgets for each production
  - Establish ticket prices for each production in collaboration with faculty
  - Code all purchases, including P-card, with appropriate account and tracks categories for each purchase
  - Maintain accurate expenditure records for H.E.A.D.S reporting
  - Coordinate and supervise Box Office accounts for income and attendance records
    - Check reconciliation of Box Office accounts for income and attendance records
    - Oversee all earned income deposits and appropriate coding of deposits
- Responsible for the audience and backstage safety:
  - Oversee faculty and/or staff assigned to cover front-of-house or backstage during the run of shows
  - Oversee the assignment of crews and student support for each show

- Serve as administrator for a selected production communication system to ensure all have proper access to interdepartmental communication regarding productions.
- Provide final approval for all publications related to production series: posters, flyers, letters of invitation, and programs.
- Oversee the assigning of grades and cumulative hours for all THR 100 and THR 300 students (practicum hours).

N.A.S.T. Representative:

- Submit annual N.A.S.T./H.E.A.D.S. data by the end of January
- Certify compliance of program at the end of the year
- Attend or coordinates representative(s) to annual N.A.S.T. conference in March
- Oversee program review every five years.

Property:

- Is responsible for proper supervision and maintenance of University property assigned to the unit for instructional or service purposes

**UNIVERSITY LEADERSHIP/CURRICULUM DEVELOPMENT (Cont.)**

**WESTERN CONNECTICUT STATE UNIVERSITY – DANBURY, CT**

***Associate Chair – Department of Theatre Arts***

*Fall 2020 – Spring, 2022*

Worked alongside the Chair to provide departmental oversight, effective communication with faculty, staff, and students, as well as production oversight for design and performance opportunities.

- Assisted in the planning and scheduling of all department faculty meetings.
- Coordinated representation of the department at university events and functions.
- Facilitated departmental communication through the creation and oversight of departmental Blackboard Organizations and Microsoft OneDrive platforms.
- Facilitated season planning through title selection, rehearsal dates, and performance dates.
- Established departmental calendar that includes all relevant deadlines, and dates for each semester.

- Provided production oversight by attending production meetings, and facilitating all online resources for guest artists, faculty, and students to access.
- Guided all marketing and publication efforts with appropriate faculty and staff. Including final approval of posters, flyers, letters of invitation, and programs.
- Collaborated with Chair and Box Office staff to establish ticket prices and delivery methods for all departmental productions.
- Assisted the chair in planning course projections and assigning necessary personnel.
- Created and monitored updated student opinions of instruction surveys for students to complete virtually.
- Assisted the Chair with budget and accounting needs as they present themselves.
- Updated and oversaw all additions and corrections to the Theatre Arts Student Handbook and Catalogue.
- Updated and oversaw all additions and corrections to the Plans of Study for all degree tracks within the Theatre Arts Department.
- Shared any and all administrative work as the Chair assigned.

### **UNIVERSITY LEADERSHIP/CURRICULUM DEVELOPMENT (Cont.)**

#### **UNIVERSITY OF NORTH CAROLINA - GREENSBORO**

##### ***Musical Theatre Program Coordinator and Developer***

2014 - 2018

Developed the Musical Theatre minor from non-existent to housing nearly 60 students in the span of four years. This new program was created from all three schools of Music, Theatre, and Dance, requiring great transparency, communication, and collaboration on a grand-scale and across many disciplines.

- Served on a special task force at the University of North Carolina at Greensboro (UNCG) comprised of members of faculty from the Schools of Music, Theatre, and Dance in order to explore interest and student need for supplemental training in Musical Theatre.
- Researched Musical Theatre curricula at other major universities along with current curricula within UNCG's Schools of Music, Theatre, and Dance.
- Developed a Plan of Study for a Minor in Musical Theatre through identifying courses already in existence within the College of Visual

and Performing Arts, as well as identifying new courses to be developed.

- Developed the curriculum for five new courses to be offered at UNCG for students interested in pursuing a Minor in Musical Theatre:
  - Musicianship for Musical Theatre
  - Development of American Musical Theatre
  - Audition Techniques for Musical Theatre (Co-Developed)
  - Workshop in Musical Theatre (Co-Developed)
  - Dance for Musical Theatre (Co-Developed)
- Created and produced extensive marketing materials and media (print/digital) for recruitment and retention.
- Oversaw and advised nearly 60 students declaring a Minor in Musical Theatre.

## **UNIVERSITY TEACHING**

### **WESTERN CONNECTICUT STATE UNIVERSITY – DANBURY, CT**

#### ***Associate Professor of Musical Theatre***

##### ***Musicianship for Musical Theatre I (THR 295)***

*2019 - Present*

-Instructor of Record

Students develop musicianship skills to be used specifically for the musical theatre genre, including but not limited to: reading music, sight singing, and ear training.

##### ***Musicianship for Musical Theatre II (THR 296)***

*2019 - Present*

-Instructor of Record

Students continue to develop musicianship skills through practical application of sight singing both established and new musical theatre works.

##### ***Musical Theatre Repertoire (THR 401)***

*2019 - Present*

##### ***Applied Voice/Vocal Coaching***

-Instructor of Record

Prepares students for professional musical theatre auditions by creating an audition book encompassing multiple styles of musical theatre repertoire. Each student's audition book includes repertoire from: Golden Age Musical Theatre, Contemporary Musical Theatre, Rock/Pop/Top 40, Country/Folk/Singer-

Songwriter, and Gospel/R&B. Students grasp the concepts of appropriate song choice, audition techniques, musical interpretation, acting through song, and vocal technique through weekly private coachings. In addition, students gain a greater understanding of the business of musical theatre by learning how to market themselves.

***Orchestra Conducting – Theatre Activities (THR 300)***

-Instructor of Record

Music students gain experience playing in orchestra pits for departmental musical productions. Prepares students for professional expectations and provides performance opportunities for advanced students. Auditioned Ensemble.

*2019 - Present*

***Musical Theatre History I: Pre-1943 (THR 204)***

-Instructor of Record (Co-Developed with Dr. Donald Gagnon)

Students analyze the developmental history of the indigenous American art form of musical theatre. With a historical and ethical lens, students explore the earliest origins and influences of musical theatre against the backdrop of a socially evolving and industrially developing American landscape pre-WW II.

*Spring, 2020*

*(Upcoming)*

**THE UNIVERSITY OF ALABAMA – TUSCALOOSA**

***Assistant Professor of Musical Theatre***

***Musicianship for Musical Theatre I (TH 166)***

*2018 - 2019*

-Instructor of Record

Students develop musicianship skills to be used specifically for the musical theatre genre, including but not limited to: reading music, sight singing, and ear training.

***Musicianship for Musical Theatre II (TH 167)***

*2018 – 2019*

-Instructor of Record

Students continue to develop musicianship skills through practical application of sight singing both established and new musical theatre works.

***Musical Theatre History I (THMT 301)***

2018 - 2019

-Instructor of Record (Developed)

Students analyze the developmental history of the indigenous American art form of musical theatre. With a historical and ethical lens, students explore the earliest origins and influences of musical theatre against the backdrop of a socially evolving and industrially developing American landscape pre-WW II.

***Musical Theatre History II (THMT 302)***

2018 - 2019

-Instructor of Record (Developed)

Students analyze the developmental history of the indigenous American art form of musical theatre. With a historical and ethical lens, students explore the earliest origins and influences of musical theatre against the backdrop of a socially evolving and industrially developing American landscape post-WW II.

***Musical Theatre Performance (TH 466)***

2018 - 2019

-Instructor of Record

Prepares students for a professional rehearsal process through the mounting of a staged-reading or concert production of a musical. Students develop professional rehearsal and performance skills through table-work, dramaturgy, score-study, staging, and a final capstone performance.

***Musical Theatre Audition Techniques I and II (TH 467 and TH 468)***

2018 - 2019

***Applied Voice/Vocal Coaching***

-Instructor of Record (Developed)

Prepares students for professional musical theatre auditions by creating an audition book encompassing multiple styles of musical theatre repertoire. Each student's audition book includes repertoire from: Golden Age Musical Theatre, Contemporary Musical Theatre, Rock/Pop/Top 40, Country/Folk/Singer-Songwriter, and Gospel/R&B. Students grasp the concepts of appropriate song choice, audition techniques, musical interpretation, acting through song, and vocal technique through weekly private coachings. In addition, students gain a greater understanding of the business of musical theatre by learning how to market themselves.

## UNIVERSITY OF NORTH CAROLINA - GREENSBORO

***Musical Theatre Program Coordinator and Developer******Musicianship for Musical Theatre (VPA 320)***

2015 - 2018

-Instructor of Record (Developed)

Students develop musicianship skills to be used specifically for the musical theatre genre, including but not limited to: reading music, sight singing, and ear training.

***Development of American Musical Theatre (THR 305)***

2016 - 2018

-Instructor of Record (Developed)

Students analyze the developmental history of the indigenous American art form of musical theatre. Topics range from German Singspiel and Viennese Operetta to Minstrelsy and Vaudeville, to Burlesque and *The Black Crook*, to Tin Pan Alley, *Showboat*, Movie Musicals, and *Oklahoma!*.

***Workshop in Musical Theatre (VPA 340)***

2015 - 2018

-Instructor of Record (Developed/Co-Taught\*)

Prepares students for a professional rehearsal process through the mounting of a staged-reading or concert production of a musical. Students develop professional rehearsal and performance skills through table-work, dramaturgy, score-study, staging, and a final capstone performance.

Capstone projects have included:

- *Melancholy Play: a chamber musical* (Staged Reading)
- *Broadway Choruses by the Decade*
- *A New Brain*

\* With Dominick Amendum, Music Supervisor of Broadway's *Wicked*

***Musical Theatre Audition Techniques I and II (VPA 350 and VPA 351)***

2014-2018

***Applied Voice/Vocal Coaching***

-Instructor of Record (Developed/Co-Taught\*)

Prepares students for professional musical theatre auditions by creating an audition book encompassing multiple styles of musical theatre repertoire. Each student's audition book includes repertoire from: Golden Age Musical Theatre, Contemporary Musical Theatre, Rock/Pop/Top 40, Country/Folk/Singer-



Songwriter, and Gospel/R&B. Students grasp the concepts of appropriate song choice, audition techniques, musical interpretation, acting through song, and vocal technique through weekly private coachings. In addition, students gain a greater understanding of the business of musical theatre by learning how to market themselves.

\* With Dominick Amendum, Music Supervisor of Broadway's *Wicked*

## **UNIVERSITY MUSICAL DIRECTING/CONDUCTING**

\* - Piano Conducted

\*\* - Stick Conducted

### **Western Connecticut State University**

- *Legally Blonde*\* – Fall, 2024 (Upcoming)
- *Something Rotten*\* – Fall, 2023
- *Bat Boy: The Musical*\* – Fall, 2022
- *Sweeney Todd*\*\* - Spring, 2022
- *The Radium Girls: A Jaw Dropping New Musical* – Fall, 2020
- *The Who's: Tommy*\* – Spring, 2020 (Cancelled: COVID-19)
- *A Little Night Music*\* - Fall, 2019

### **The University of Alabama - Tuscaloosa**

- *Single Rider*\* – Spring, 2019
- *Little Women*\* - Fall, 2018

### **University of North Carolina - Greensboro**

- *Heathers: The Musical*\* – Spring, 2018
- *Caroline, or Change*\* – Fall, 2016
- *Mr. Burns: A Post Electric Play*\* – Spring, 2016
- *Hairspray*\* – Fall, 2015
- *Pippi Longstocking*\* – Fall, 2015
- *Cabaret*\*\* – Spring, 2015
- *Dani Girl*\* - Spring, 2015
- *A Year with Frog and Toad*\* - Spring, 2014
- *Monty Python's Spamalot*\*\* - Fall, 2013

## **UNIVERSITY STAGE DIRECTION**

- *Sunday in the Park with George* by Stephen Sondheim and James Lapine  
Western Connecticut State University – Spring, 2025 (Upcoming)
- *Next to Normal* by Brian Yorkey and Tom Kitt  
Western Connecticut State University – Spring, 2024
- *Rodgers and Hammerstein's Allegro* by Richard Rodgers and Oscar Hammerstein II  
Western Connecticut State University – Spring, 2023
- *Melancholy Play: a chamber musical* by Sarah Ruhl and Todd Almond  
Western Connecticut State University – Fall, 2021

- *Hedda Freeman: a contemporary adaptation of Hedda Gabler* by Henrik Ibsen  
Adapted by: Kamilah Bush and Justin P. Cowan  
Western Connecticut State University – Spring, 2021
- *Single Rider* by Amanda D'Archanelis and Sami Horneff  
University of Alabama – Spring 2019
- *A New Brain* by William Finn and James Lapine  
UNC Greensboro – Spring 2018
- *Melancholy Play: a chamber musical* by Sarah Ruhl and Todd Almond  
UNC Greensboro – Winter, 2016

## **RESEARCH/SCHOLARLY WRITING**

### ***Musicianship for Musical Theatre – A Practical Guide for the Actor, Singer, Dancer.***

This textbook is a continuation of my dissertation written for the Music Theory classroom within a Musical Theatre program. All musical examples are gathered from the Musical Theatre canon, with the global objective of training musically intelligent actors proficient in sight-singing skills, keyboard skills, and aural skills. This book seeks to set a national standard for music education within Musical Theatre programs across the country. Publication pending completion.

## **SERVICE TO THE PROFESSION**

### **INTERNATIONAL CONFERENCES**

- MTEA/Musical Theatre Educator's Alliance
  - Presented: *Musicianship: A Panel Discussion of Best Practices*, (Spring, 2020)
  - Attended (Winter, 2018)

### **NATIONAL CONFERENCES**

- NAST/National Association of Schools of Theatre Conference
  - Attended: (Spring, 2023)
- NAST/National Association of Schools of Theatre Conference
  - Attended: (Spring, 2022)
- SETC/South Eastern Theatre Conference
  - Presented: *Collaboration in Musical Theatre: The Director and Musical Director* (Spring, 2019)
  - Accompanist for Presentation: *Sing the Authentic You: Creating a Strong Story in Your Audition Cuts* with Dr. Jay White from Kent State University. (Spring, 2019)

- Accompanist for Presentation: *The Broadway Musical Theatre Workshop* with Kristy Cates from The New York Film Academy. (Spring, 2019)
- Accompanist for Presentation: *The Nerve Proof Audition* with Michael Unger from The York Theatre. (Spring, 2019)
- KCACTF/Kennedy Center American College Theatre Festival
  - Deputy Coordinator: Musical Theatre Initiative-Region IV (Spring, 2019)

## **UNIVERSITY SERVICE**

### **WESTERN CONNECTICUT STATE UNIVERSITY – DANBURY, CT**

- Committee on Undergraduate Curriculum and Standards (CUCAS) (Fall, 2020 – Present)
  - This committee helps to ensure that academic programs across the campus are consistent with the mission of WCSU.
  - Monthly meetings to review all curricular changes and additions to the WCSU catalogue.
- Faculty Lead for NAST Re-Accreditation (Fall, 2020 – Present)
  - Reviewed current NAST standards and wrote the Department's self-study for review.
  - Arranged and Coordinated NAST Site Visit for Fall of 2023.
- Search Committees
  - Tenure-Track Assistant Professor of Lighting Design and BFA Design/Tech Coordinator: 2022/2023 Academic Year (Member)
  - Full-Time Theatre Arts Production Coordinator: 2022/2023 Academic Year (Member)
  - Full-Time Audio Specialist for Visual and Performing Arts Center: 2022/2023 Academic Year (Member)
  - Full-Time Department Secretary: 2021/2022 Academic Year (Chair)
- Ad Hoc Academic Affairs Planning Committee (Spring, 2020)
  - Worked with the Provost and representatives from departments all across the WCSU campus to strategize and plan for Fall, 2020 reopening in the face of COVID-19
  - Coordinated with VPA faculty and staff to communicate our specific academic needs to the larger committee as plans were being drafted.

- Planning Committee for WCSU Faculty Retreat (Spring 2020)
  - Selected by Provost, Missy Alexander to contribute to the planning of an end-of-year faculty retreat.
  - Coordinated with other faculty to develop an agenda for the event while considering enrollment trends, pedagogies, our students, and distribution of class sizes across the university.
  - Event and planning were cancelled due to COVID-19
- Marian Anderson Naming Event for School of Visual and Performing Arts
  - Coordinated/Rehearsed Musical Theatre students for public performance.
  - Accompanied Musical Theatre students at the event.
- Recruitment Workshops/Events
  - Super Sunday Recruitment Event – Annual: 2022-Present
    - Lead coordinator for planning event in which prospective students took hands-on workshops with Theatre Arts faculty, toured the theatre arts facilities, were provided lunch and tickets to that Sunday’s matinee performance of the show currently in production.
  - Accompanist for February MT Audition Day 2 – Feb. 2020-2024
  - Accompanist for February MT Audition Day 1 – Feb. 2020-2024
  - Accompanist for January MT Audition Day in NYC – Jan. 2020-2024
  - Accompanist for December MT Audition Day – Dec. 2019-2023
  - Panelist for SVPA Prospective Student Day – Oct. 2019
- Audition Accompanist for A1 Unified Auditions
  - Accompanied students for A1 auditions hosted on-site at WCSU – Fall, 2019
- Audition Prep for Student Professional Placement
  - A1 Auditions, Regional Auditions, etc... (2019-2022)
- Audition Accompanist
  - Dept. of Theatre Season – (2019-2020)
- NYC Industry Showcase
  - Musical Director/Accompanist – Spring, 2020

**THE UNIVERSITY OF ALABAMA – TUSCALOOSA**

- Search Committee
  - Tenure-Track Asst. Professor of Musical Theatre Dance: 2018/2019 Academic Year (Member)
- Guest Artist Workshops (Planning/Coordinating/Executing)
  - Amanda D’Archangelis and Sami Horneff (Composer/Book Writer: *A Single Rider* – Off-Broadway) – Spring, 2019

- Beth Leavel (Tony Award Winner: *The Drowsy Chaperone*) – Fall, 2018
- Recruitment Workshops/Events
  - Panelist for Departmental Audition Day – Fall, 2018
  - CAP United Auditions – Atlanta, GA – Fall, 2018
- Audition Prep Workshops for Student Professional Placement
  - NCTC, SETC, UPTA, FPTA, StrawHats
- Audition Accompanist
  - School of Theatre and Dance Season (2018-2019)
- NYC Industry Showcase Musical Director/Accompanist
  - Spring, 2019 – (Theatre Row)
- Freshman Showcase – Musical Director/Accompanist
  - Spring, 2019

### **UNIVERSITY OF NORTH CAROLINA – GREENSBORO**

- Recruitment Workshops/Events
  - NCTC College Discovery Day – Fall, 2017
  - MT Audition Techniques Workshop (40 Perspective Students) – Fall, 2017
  - NCTC College Discovery Day – Fall, 2016
- Audition Prep Workshops for Student Professional Placement
  - NCTC, SETC, UPTA, FPTA, StrawHats
- Audition Accompanist
  - School of Theatre Season (2017-2018)
  - School of Theatre Season (2016-2017)
  - School of Theatre Season (2015-2016)
  - School of Theatre Season (2014-2015)
  - School of Theatre Season (2013-2014)
- NYC Industry Showcase Musical Director/Accompanist
  - Spring, 2018 (Alvin Ailey Theatre)
  - Spring, 2017 (54 Below, Westside Theatre)
  - Spring, 2016 (Alvin Ailey Theatre, The Barrow Group Theatre)

### **STUDENT SUCCESS**

- Broadway: *Hamilton, Beetlejuice, Moulin Rouge, The Book of Mormon*
- Broadway National Tours: *Hamilton, Book of Mormon, Shrek, Hairspray, Jesus Christ Superstar*
- Off Broadway: *Finian's Rainbow*

- NYC Reading/Workshops: *Prince of Egypt*, *Radium Girls: A Jaw Dropping New Musical*, *Freedom Writers*
- Principal Roles at Regional Theatres including: *Florida Repertory Theatre*, *Ocean State Theatre Company*, *ACT of Connecticut*, *Florida Studio Theatre*, *Arts Center of Coastal Carolina*, *Tuacahn Center for the Arts*, *Serenbe Playhouse*, *Merry Go Round Playhouse*, *North Carolina Theatre*, *Maples Repertory Theatre*, *Arizona Repertory Theatre*, *Cape Fear Regional Theatre*, *Charleston Light Opera Guild*, and *Prather Entertainment Group*
- Principal Tracks on Norwegian Cruise Lines

## **AWARDS/HONORS (PROFESSIONAL)**

### **BROADWAY WORLD AWARDS (WINS)**

- 2016 Winner: Best Musical (Broadway World, RI)
  - *Avenue Q* – Ocean State Theatre Company
- 2013 Winner: Best Musical (Broadway World SW Florida)
  - *The Fantasticks* – Florida Repertory Theatre
- 2013 Winner: Best Musical Direction (Broadway World SW Florida)
  - *The Fantasticks* – Florida Repertory Theatre

### **BROADWAY WORLD AWARDS (NOMINATIONS)**

- 2023 Nominee: Best Musical Direction (Broadway World, Kansas City)
  - *Mamma Mia* – Maples Repertory Theatre
- 2023 Nominee: Best Musical Direction (Broadway World, Kansas City)
  - *Big River* – Maples Repertory Theatre
- 2022 Nominee: Best Musical Direction (Broadway World, Kansas City)
  - *The Great American Trailer Park Musical* – Maples Repertory Theatre
- 2019 Nominee: Best Musical Direction (Broadway World, Raleigh, NC)
  - *Man of La Mancha* – Triad Stage
- 2018 Nominee: Best Musical Direction (Broadway World, Kansas City)
  - *The Drowsy Chaperone* – Maples Repertory Theatre
- 2018 Nominee: Best Musical Direction (Broadway World, Raleigh, NC)
  - *South Pacific* – Triad Stage
- 2016 Nominee: Best Musical Direction (Broadway World, RI)
  - *Avenue Q* – Ocean State Theatre Company
- 2015 Nominee: Best Musical Direction (Broadway World, RI)
  - *Gypsy* – Ocean State Theatre Company

**SW FLORIDA THEATRE AWARDS (WINS)**

- 2012 Winner: Best Musical (SW Florida Theatre Awards)
  - *Dirty Rotten Scoundrels* – BIG ARTS Herb Strauss Theatre
- 2012 Winner: Best New Use of Old Space (Florida Weekly)
  - Producing Artistic Director – BIG ARTS Herb Strauss Theatre

**AWARDS/HONORS (ACADEMIA)**

- 2021 Winner: Best Musical Director (Kennedy Center American College Theatre Festival)
  - *Radium Girls: A Jaw-Dropping New Musical* – Western Connecticut State University
- 2019 Held for Consideration (Kennedy Center American College Theatre Festival)
  - *A Little Night Music* – Western Connecticut State University
- 2017 Winner: Outstanding Year-Long Theatre Work ('16-'17 Academic Year)
  - University of North Carolina at Greensboro – School of Theatre
- 2015 Nominee: Outstanding Teaching Award ('14-'15 Academic Year)
  - University of North Carolina at Greensboro – School of Music, Theatre, Dance